

When The Clash played in Trinity College Dublin on 21 October 1977 they were fresh from a cancelled show and mini riot at Belfast's Ulster Hall the night before. Bringing the white heat of UK Punk Rock to an Irish audience, The Clash played two sets of 35 minutes, inspiring attendees and kick-starting dozens of careers in the process.

Year Zero is a symposium celebrating the 40th anniversary of The Clash's two shows at Trinity College Dublin.

The event is taking place in the Examinations Hall, TCD - the original venue for the 1977 shows.

Martin Bradley, Chris Heaney and Robert Gordon McHarg III of Year Zero said "The Clash shows in Dublin in 1977 created ripples throughout the fields of music, art and film - many of those who attended went on to significant creative careers and cite this gig as a pivotal moment in understanding the possibility of following such a path. We're delighted to be able to work with Trinity College Dublin in shining a light on this often overlooked aspect of Irish cultural history" Prof. Darryl Jones, Dean of AHSS TCD said 'The riotous energies of punk changed twentieth-century culture, and wholly for the better. Punk emphasized the politics of obnoxiousness and ugliness. It was rebarbative, confrontational, and dangerous, deliberately setting out to alienate large sections of the public. It didn't care about conventional values. It was music from, for, and about, troubled times. It was fantastic. Trinity College is proud to have played its small part in bringing punk to Ireland, as the venue for concerts by the Clash in October 1977. Forty years later, we're excited to be revisiting this event - and, we hope, rekindling some of those energies.

## PROGRAMME SCHEDULE :

### SATURDAY 21 OCTOBER 2017 - EXAMINATIONS HALL TCD

10.00 Welcome

10.30 - 11.30 The 1977 Gig

Chair: Prof Darryl Jones, Dean of Arts, Humanities and Social Sciences, TCD

Panel: Paul Tipping (TCD Ents Officer 1977)/ Brian McMahon / Ian Wilson (TCD SU President 1977) / John Fisher

12.00- 13.00

Don Letts - screening excerpts from Westway To The World. Q&A

Chair: Prof Matthew Causey, Head of School of Creative Arts, TCD

14.00 - 15.00

Robin Banks - screening excerpts from The Rise And Fall Of The Clash. Q&A

Chair: Prof Richard Duckworth, Department of Music, TCD

15.00 - 16.00

Johnny Green - screening excerpts from Rude Boy / Book Reading. Q&A

Chair: Prof. Andrew Burke, Dean, Trinity Business School

16.00 - 17.00

Julien Temple - screening excerpts from The Clash New Year's Day '77. Q&A

Chair: Dr. Barnaby Taylor, Programme Leader: Film, Creative Media and Journalism, Dublin Business School

### SATURDAY 21 OCTOBER 2017 - THE GRAND SOCIAL

20.00 Doors open

Screening of Westway to the World

Clash Jam Wallop, Tribute Band

Mick Heaney DJ Set

Don Letts DJ Set