

YEAR ZERO: 1977-2017

# THE CLASH @ TCD

21 OCTOBER 2017

EXAMINATIONS HALL, TCD

## DON LETTS

Don Letts is a filmmaker, DJ and musician whose association with The Clash goes back over 40 years. As DJ at the Roxy, he is credited with introducing reggae to punk rock fans. A founding member of Big Audio Dynamite with Clash guitarist Mick Jones, he has released numerous compilation albums and directed a variety of films and documentaries. In 2003 he won a Grammy for his Clash documentary *Westway to the World*. He released his autobiography *Culture Clash: Dread Meets Punk Rockers* in 2007.

## JULIEN TEMPLE

Julien Temple is a feature film, documentary and music video director. He started his career with the short documentary *Sex Pistols Number 1* and went on to make feature length documentaries on the Sex Pistols, Dr. Feelgood, Dave Davies and Joe Strummer, as well as the movies *Absolute Beginners*, *Earth Girls Are Easy*, *Bullet with Mickey Rourke* and *Tupac Shakur*, and *Pandaemonium*. His film *The Clash: New Year's Day '77* captured the moment when punk emerged into the mainstream consciousness.

## JOHNNY GREEN

Starting out as a roadie for the Sex Pistols, Green became The Clash's Tour Manager – his first ever show in this capacity was the Trinity College Dublin gig in 1977. He went on to tour the USA with The Clash three times, appears extensively in the *Rude Boy* film and is the author of *A Riot of Our Own: Night and Day with The Clash* recounting his experiences..

## ROBIN BANKS

Robin James Banks was a friend and confidante to The Clash throughout their career. He actually went to school with Mick Jones and Paul Simonon. He established and co-edited "The Armagideon Times", the band's own in-house magazine. Later he wrote and narrated "The Rise and Fall of The Clash" – a film which examined exactly that.

## PAUL TIPPING

Paul Tipping was the Trinity College Dublin Entertainments Officer in 1977 who booked The Clash to perform.

## IAN WILSON

RTÉ Radio Producer Ian Wilson was Students' Union President in Trinity College Dublin in 1977, lived on campus with Paul Tipping and handled the College's evident displeasure.

## BRIAN MCMAHON

Brian McMahon, who attended the gig, is the owner and editor of [brandnewretro.ie](http://brandnewretro.ie) a vintage Irish pop culture and lifestyle website and book.

## JOHN FISHER

Gig attendee John Fisher had a famous punk stall at Dublin's Dandelion Market where he also ran the infamous gigs which featured the top Irish bands of the time like U2, The Blades & The Outcasts. His attendance at the gig involved an unexpected encounter with the band.